If you're unfamiliar with Marele Urias Prietenos, don't worry. It's the latest Spanish-speaking reality TV show that's taking Latin America by storm. Created by Sheila Fuertes, the show is a docu-series following the day to day adventures of three Mexican women who are trying to reconnect with themselves after years of living under male dominance. Their journey begins in Mexico City before they head off to Oaxaca where they take part in different shamanistic rites. In Puerto Morelos, they learn the ways of the Mayan women. In Cancun, they head to a ceremony where men wear women's clothes and let them perform as their sex selves. For those of you who have been living under a rock for the last two years, here's a quick recap: the show revolves around three single mother friends who are recovering from a very dysfunctional male-dominated society after their father abandoned them to go off with his mistress. The three women – Rosario, Gloria and Laura – share their unique story on how it took them years – or even decades – before they were able to reclaim their own femininity and independence from men's toxic masculinity. Seen as the savior of Latin American television, the show is already being sold to different parts of the world including India, Japan, and Germany. The Spanish-speaking version of the reality show is broadcast on Latina Television in the United States and is another classic example of how this network is helping Hispanic immigrants connect with their homeland. "Marele Urias Prietenos" has also been remade for Iran's state-controlled television.

Another popular criticism that has come up since season 1 began airing last October was about three men who were featured in episode 2 who went to Puerto Morelos to learn about women's roles during pre-Hispanic eras. At a ceremony where men dress up as women, the three men head to a Mayan temple for their walk of shame. They are stripped naked and forced to wear a traditional Mayan dress. The three men took the walk of shame in order to be cleansed from their toxic masculinity. In an interview at the end of episode 2, all three young men opened up about how much they learned from their experience and how it helped them become better individuals. What came out at the end was that they were freed from their feminist phobias and that they didn't really hate women after all. "This has changed my life," says one of the guys in the episode. "I'm not afraid to be around women anymore. I don't fear them like I used to before. They're actually really nice." The fact that men were able to do this walk of shame showed what kind of liberated environment the show is trying to create. Some viewers feel that it's an overreaction by the producers who are trying too hard to prove that they're not against men's rights activist (MRA) groups like GamerGate and other misogynistic communities. But others see this as a much-needed opportunity for all people – especially men – to connect with their feminine side, so they can learn how it feels like to be objectified for once.

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